

CHARACTERS

four musical sketches

Duration / Dauer: 8'30"
Grade / Schwierigkeitsgrad: 3,5

Brass Band

1x Full Score

1x Sopran Cornet Eb

4x Solo Cornet 1/2 Bb

1x Repiano Cornet Bb

2x 2nd Cornet Bb

2x 3rd Cornet Bb

1x Flugelhorn Bb

1x Solo Horn Eb

1x 1st Horn Eb

1x 2nd Horn Eb

1x 1st Bariton Bb

1x 2nd Bariton Bb

1x 1st Trombone Bb

1x 2nd Trombone Bb

1x Bass Trombone C

1x 1st Euphonium Bb

1x 2nd Euphonium Bb

2x Eb Bass (2x 1st Bass C)

2x Bb Bass (2x 2nd Bass C)

1x Timpani

1x Xylophone

2x Glockenspiel/Chimes

1x Vibraphone

2x Drum Set (*Tam Tam / Splash / Cym. a2*)

2x Percussion (*sus. Cym. / Triangle*

Tambourine / Tam Tam / Bongos)

1x Bass Drum

Brass Band

CHARACTERS

four musical sketches
~ phlegmatic - water, choleric - fire, melancholic - earth, sanguine - air ~

Stefan Unterberger

phlegmatic, *adagio* ♩ = 72

8

Sopran Cornet Eb

Solo Cornet 1/2 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

1st Euphonium Bb

2nd Euphonium Bb

Eb Bass

Bb Bass

Timpani

Xylophone

Glockenspiel/Chimes

Vibraphone

Drum Set
(Tam Tam / Splash
Cym. a2)

Percussion
(sus. Cym. / Triangle
Tamb. / Tam Tam / Bongos)

Bass Drum

CHARACTERS

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

9 10 11 12

This musical score is for the piece "CHARACTERS" and spans measures 13 to 18. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- S. Cn. Eb
- S. Cn. 1/2 Bb
- R. Cn. Bb
- 2nd Cn. Bb
- 3rd Cn. Bb
- Fln. Bb
- S. Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- Bs. Tbn. C
- 1st Euph. Bb
- 2nd Euph. Bb
- Eb Bs.
- Bb Bs.
- Timp.
- Xyl.
- Glock. / Ch.
- Vib.
- Dr. Set.
- Perc. (Triangle)
- B. Dr.

The score shows a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The triangle part in the Percussion section is specifically marked with a "Triangle" label.

CHARACTERS

S. Cn. Eb *mf*

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb *mp*

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs. *mp* one player

Bb Bs.

Timp.

Xyl.

Glock. / Ch. *mp* Glockensp.

Vib. *mp*

Dr. Set.

Perc.

B. Dr.

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.
H.H.
mf Rim click

Perc.

B. Dr.

26 27 28 29 30 31

CHARACTERS

S. Cn. Eb
S. Cn. 1/2 Bb
R. Cn. Bb
2nd Cn. Bb
3rd Cn. Bb
Flhn. Bb
S. Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bs. Tbn. C
1st Euph. Bb
2nd Euph. Bb
Eb Bs.
Bb Bs.
Timp.
Xyl.
Glock. / Ch.
Vib.
Dr. Set.
Perc.
B. Dr.

32 33 34 35 36 37

Musical score for 'CHARACTERS' page 8, measures 38-42. The score includes parts for S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. Dynamics range from p to f.

S. Cn. Eb *fp < f* *fp < f* *mp*

S. Cn. 1/2 Bb *fp < f* *fp < f* *p*

R. Cn. Bb *fp < f* *fp < f* *p*

2nd Cn. Bb *fp < f* *fp < f* *mp*

3rd Cn. Bb *fp < f* *fp < f* *mp*

Flhn. Bb *f* *fp < f* *p*

S. Hn. Eb *f* *fp < f* *p*

1st Hn. Eb *f* *fp < f* *p*

2nd Hn. Eb *f* *fp < f* *p*

1st Bar. Bb *p*

2nd Bar. Bb *p*

1st Tbn. Bb *mp*

2nd Tbn. Bb *p*

Bs. Tbn. C *p*

1st Euph. Bb *p*

2nd Euph. Bb *p*

Eb Bs. *mp*

Bb Bs. *mp*

Timp. *mp*

Xyl. *soft mallets* *mp*

Glock. / Ch.

Vib.

Dr. Set. Splash

Perc. Tam Tam *ff*

B. Dr.

51 52 53 54 55 56 57 58

CHARACTERS

S. Cn. Eb
S. Cn. 1/2 Bb
R. Cn. Bb
2nd Cn. Bb
3rd Cn. Bb
Flhn. Bb
S. Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bs. Tbn. C
1st Euph. Bb
2nd Euph. Bb
Eb Bs.
Bb Bs.
Timp.
Xyl.
Glock. / Ch.
Vib.
Dr. Set.
Perc.
B. Dr.

59 60 61 62 63 64 65

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- S. Cn. Eb:** Starts with *mp*, then *mf*, and *f*. Features a dynamic shift to *f* at the end of the page.
- S. Cn. 1/2 Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- R. Cn. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- 2nd Cn. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 3rd Cn. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- Flhn. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- S. Hn. Eb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 1st Hn. Eb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 2nd Hn. Eb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 1st Bar. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 2nd Bar. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 1st Tbn. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- 2nd Tbn. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- Bs. Tbn. C:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- 1st Euph. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- 2nd Euph. Bb:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- Eb Bs.:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- Bb Bs.:** Features a complex rhythmic pattern of sixteenth notes, starting with *f*, moving to *p*, and ending with *f*.
- Timp.:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- Xyl.:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- Glock. / Ch.:** Features a complex rhythmic pattern of sixteenth notes, starting with *f* and ending with *f*.
- Vib.:** Features a complex rhythmic pattern of sixteenth notes, starting with *ff* and ending with *f*.
- Dr. Set.:** Features a complex rhythmic pattern of sixteenth notes, starting with *mf* and ending with *ff*.
- Perc.:** Features a complex rhythmic pattern of sixteenth notes, starting with *mf* and ending with *ff*.
- B. Dr.:** Features a complex rhythmic pattern of sixteenth notes, starting with *mf* and ending with *ff*.

75

S. Cn. Eb
S. Cn. 1/2 Bb
R. Cn. Bb
2nd Cn. Bb
3rd Cn. Bb
Flhn. Bb
S. Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bs. Tbn. C
1st Euph. Bb
2nd Euph. Bb
Eb Bs.
Bb Bs.
Timp.
Xyl.
Glock. / Ch.
Vib.
Dr. Set.
Perc.
B. Dr.

73 74 75 76 77 78 79 80 81 82

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

83 84 85 86 *f* 87 88 89 90 *ff* 91 92

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set

Perc.

B. Dr.

93 94 95 96 97 98 99 100 101 102

CHARACTERS

104

108

S. Cn. Eb
S. Cn. 1/2 Bb
R. Cn. Bb
2nd Cn. Bb
3rd Cn. Bb
Flhn. Bb
S. Hn. Eb
1st Hn. Eb
2nd Hn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bs. Tbn. C
1st Euph. Bb
2nd Euph. Bb
Eb Bs.
Bb Bs.
Timp.
Xyl.
Glock. / Ch.
Vib.
Dr. Set.
Perc.
B. Dr.

103 104 105 106 107 108 109 110

CHARACTERS

116

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

111 112 113 114 115 116 117

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

124 125 126 127 128 129 130

This page of a musical score for 'CHARACTERS' features 20 staves of music. The score is in 3/4 time and begins at measure 131. The key signature has two sharps (F# and C#). The first section, from measure 131 to 138, is marked *con forza* and *ff*. The instruments include S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The second section, starting at measure 139, is marked *melancholic, grave* with a tempo of ♩ = 52. This section includes dynamics such as *mp*, *p*, and *mf*. The Vib. part is marked *out of time*. The Dr. Set. part includes *Cym. a2* and *Tam Tam*. The B. Dr. part includes *mf* and *ff*. The score concludes at measure 139.

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

140 141 142 143

CHARACTERS

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Fln. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

CHARACTERS

Musical score for 'CHARACTERS' page 23, measures 150-155. The score includes parts for S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'Chimes', 'Ride Cym.', 'H. H.', and 'Tam Tam (scrape with coin)'. The page number '152' is centered at the top, and the page number '23' is in the top right corner. Measure numbers 150, 151, 152, 153, 154, and 155 are indicated at the bottom of the score.

This page of a musical score, titled "CHARACTERS", contains 24 staves of music. The instruments and parts are as follows:

- S. Cn. Eb
- S. Cn. 1/2 Bb
- R. Cn. Bb
- 2nd Cn. Bb
- 3rd Cn. Bb
- Flhn. Bb
- S. Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- Bs. Tbn. C
- 1st Euph. Bb
- 2nd Euph. Bb
- Eb Bs.
- Bb Bs.
- Timp.
- Xyl.
- Glock. / Ch.
- Vib.
- Dr. Set.
- Perc.
- B. Dr.

The score includes dynamic markings such as *f*, *mf*, and *ff*. The bottom of the page features a series of markings: *mf*, *ff* 156, *mf*, *ff* 157, *mf*, and *ff* 158.

CHARACTERS

162 *più mosso* *rall.*

S. Cn. Eb *mf* *f*

S. Cn. 1/2 Bb *mp* *mf* *mp* *mf* *f* *p* *two players*

R. Cn. Bb *mp* *mf* *f*

2nd Cn. Bb *mp* *mf* *f*

3rd Cn. Bb *mp* *mf* *f*

Flhn. Bb *mf* *f*

S. Hn. Eb *mf* *f*

1st Hn. Eb *mf* *f*

2nd Hn. Eb *mf* *f*

1st Bar. Bb *mf* *p* *f*

2nd Bar. Bb *mf* *p* *f*

1st Tbn. Bb *mf* *f*

2nd Tbn. Bb *mf* *f*

Bs. Tbn. C *mf* *f*

1st Euph. Bb *mf* *p* *f*

2nd Euph. Bb *mf* *p* *f*

Eb Bs. *mf* *f* *p* *one player*

Bb Bs. *mf* *f*

Timp. *mf* *p* *f*

Xyl. *f*

Glock. / Ch. *f*

Vib. *mf*

Dr. Set. *mf* *Cym. a2* *ff*

Perc. *f*

B. Dr. *p* *f*

159 160 161 162 163 164 165 166 167

long glissando

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Bongos

Perc.

Tambourine (second player)

B. Dr.

f *ff* *p* *ff* *mf* *mp* *f* *ff* *fp* *ff* *p* *ff*

tutti

Solo (Duett)

CHARACTERS

174

Musical score for 'CHARACTERS' page 27, measures 174-180. The score is written for a large ensemble with the following parts:

- S. Cn. Eb
- S. Cn. 1/2 Bb
- R. Cn. Bb
- 2nd Cn. Bb
- 3rd Cn. Bb
- Flhn. Bb
- S. Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- Bs. Tbn. C
- 1st Euph. Bb
- 2nd Euph. Bb
- Eb Bs.
- Bb Bs.
- Timp.
- Xyl.
- Glock. / Ch.
- Vib.
- Dr. Set.
- Perc.
- B. Dr.

The score features various dynamics including *mp* (mezzo-piano) and *f* (forte). The percussion parts include a snare drum pattern and a bass drum pattern. The woodwind and brass parts have complex rhythmic patterns and articulation marks.

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb
shake
f *mp* *mf*

2nd Cn. Bb
shake
f

3rd Cn. Bb
shake
f

Fln. Bb
gracile
mf

S. Hn. Eb *mp*

1st Hn. Eb *mp*

2nd Hn. Eb *mp*

1st Bar. Bb *mp*

2nd Bar. Bb *mp*

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb *mp* *mf*

2nd Euph. Bb *mp*

Eb Bs. *mp*

Bb Bs. *mp*

Timp.

Xyl.

Glock. / Ch. *Glockensp.* *mp*

Vib. *mp* *f*

Dr. Set. *Toms* *mp*

Perc.

B. Dr.

190

S. Cn. Eb *f*

S. Cn. 1/2 Bb *tutti f*

R. Cn. Bb *f*

2nd Cn. Bb *f*

3rd Cn. Bb *f*

Flhn. Bb *f*

S. Hn. Eb *f*

1st Hn. Eb *f*

2nd Hn. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Tbn. Bb *come out! f*

2nd Tbn. Bb *come out! f*

Bs. Tbn. C *f*

1st Euph. Bb *f*

2nd Euph. Bb *f*

Eb Bs. *f*

Bb Bs. *f*

Timp.

Xyl.

Glock. / Ch. *f*

Vib. *f*

Dr. Set. *f*

Perc. *f* Tambourine (with sticks) *p* *f* *mf*

B. Dr.

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Fln. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

ad lib. *8^{va}*

come out!

Solo

mf

mp

ff

194 195 196 197 198 199

This musical score page, titled "CHARACTERS" and numbered "31", covers measures 200 through 205. The score is arranged for a full orchestra and includes the following parts:

- S. Cn. Eb**: Solo part starting at measure 201 with a dynamic of *mf*, marked *elegant!*. It features a melodic line with a *f* dynamic at measure 202.
- S. Cn. 1/2 Bb**: Part with a *f* dynamic at measure 201 and a *Solo mf* marking at measure 205.
- R. Cn. Bb**, **2nd Cn. Bb**, **3rd Cn. Bb**: Parts with a *f* dynamic at measure 201.
- Fln. Bb**, **S. Hn. Eb**, **1st Hn. Eb**, **2nd Hn. Eb**: Parts with a *f* dynamic at measure 201.
- 1st Bar. Bb**, **2nd Bar. Bb**: Parts with a *f* dynamic at measure 201.
- 1st Tbn. Bb**, **2nd Tbn. Bb**, **Bs. Tbn. C**: Parts with a *f* dynamic at measure 201.
- 1st Euph. Bb**, **2nd Euph. Bb**: Parts with a *f* dynamic at measure 201.
- Eb Bs.**, **Bb Bs.**: Parts with a *f* dynamic at measure 201.
- Timp.**: Part with a *f* dynamic at measure 201.
- Xyl.**: Part with a *f* dynamic at measure 201.
- Glock. / Ch.**: Part with a *Chimes ff* marking at measure 201.
- Vib.**: Part with a *f* dynamic at measure 201.
- Dr. Set.**: Part with a *f* dynamic at measure 201.
- Perc.**: Part with a *f* dynamic at measure 201.
- B. Dr.**: Part with a *f* dynamic at measure 201.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance instructions like *elegant!* and *Solo*. The page includes measure numbers 200, 201, 202, 203, 204, and 205 at the bottom.

poco a poco rit.

molto rit.

presto (♩ = 160)

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Fln. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

tutti

f

mf

fff

Cym. a2

206 207 208 209 210 211 212

This musical score page, titled "CHARACTERS" and numbered "33", contains measures 213 through 216. The score is arranged in a grand staff format with 20 individual staves. The instruments and parts are: S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The music is in a key signature of one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The page is divided into four measures, with measure numbers 213, 214, 215, and 216 indicated at the bottom of each respective staff.